

Minicurso - Dominando a Palhetada Alternada

Aula 2 - Aplicando os padrões de escala em todas as cordas

Por Vilmar Gusberti

Ex. 04 - Padrão de 4 notas por corda na Escala de Sol Maior (G):

1

TAB

3—5—7—5 3—5—7—5 4—5—7—5 4—5—7—5 5—7—8—7 5—7—8—7

① ② ④ ② ① ② ④ ② ① ② ④ ② ① ② ④ ② ① ③ ④ ③ ① ③ ④ ③

3

5—7—8—7 4—5—7—5 4—5—7—5 3—5—7—5 3—5—7—5 3

① ③ ④ ③ ① ② ④ ② ① ② ④ ② ① ② ④ ② ① ② ④ ②

Ex. 05 - Padrão de 6 notas por corda na Escala de Lá menor (Am):

5

① ③ ④ ① ③ ④ ① ③ ④ ① ③ ④ ① ③ ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④

7

① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ③ ④ ① ③ ④ ① ③ ④ ① ③ ④ ① ③ ④

Ex. 06 - Estudo Musical em Lá menor (Am):

9

13-10-12-13-12-10-13-10-12-13-12-10

12-8-10-12-10-8-12-8-10-12-10-8

4 1 3 4 3 1

4 1 3 4 3 1

4 1 2 4 2 1

4 1 2 4 2 1

11

10-6-8-10-8-6-10-6-8-10-8-6

10-7-8-10-8-7-10-7-8-10-8-7

9-5-7-9-7-5-9-5-7-9-7-5

8-5-7-8-7-5-8-5-7-8-7-5

4 1 2 4 2 1

4 1 2 4 2 1

4 1 2 4 2 1

4 1 3 4 3 1

13

7-4-5-7-5-4-8-5-7-8-7-5-10-7-8-10-8-7-12-8-10-12-10-8

13-10-12-13-12-10

12-9-10-12-10-9

10-7-9-10-9-7

9-6-7-9-7-6

4 1 2 4 2 1

4 1 3 4 3 1

4 1 2 4 2 1

4 1 2 4 2 1

4 1 3 4 3 1

4 1 2 4 2 1

4 1 3 4 3 1

4 1 2 4 2 1

4 1 2 4 2 1

15

8-5-7-8-7-5

7-4-5-7-5-4-5

4 1 3 4 3 1

4 1 2 4 2 1

4 1 2 4 2 1